Weather Forecast

Fair

McGill Daily

Today's Saying

"Án' jes as I wuz goin' to sock de guy, everyting goes blotto."

VOL. XIX., No. 110. MONTREAL, SATURDAY, FEBRUARY 22, 1930. PRICE TWO CENTS.

Concert Offers Color And Tunes Of Old Europe

Program Includes Songs, Dances, and Gymnastics

SOLOISTS YODEL AND PLAY ZITHER

Five Nationalities Bring Multi-colored Costumes to Strathcona Hall

Strathcona Hall was brilliant with multi-hued costumes and ringing with strange melodies during the International Concert held by the Student Christian Association of McGill with the co-operation of the International Y.M.C.A. last evening.

A large and cosmopolitan audience greeted with enthusiasm the performances of the singers, dancers, musicians, and gymnasts of five European nations. The decorations on the walls, composed of scenic posters and flags from the old lands, reflected the spirit of the evening.

The first number on the program was three religious chants by a Ukrainian mixed choir under the direction of the Rev. Mr. Sluzar. Arrayed in the colorful costumes of their homeland, in which red and yellow predominated, they rendered excellently the sonorous and solemn liturgical music of the Greek Church. Especially beautiful was the last of the group, a male solo accompanied by humming. There followed three Ukrainian folk-dances by some little children, which were warmly applauded. These dances were brisk and energetic, and noted by the rapid and intricate footwork.

Yodels Three Numbers

Mr. Borhouse, a Swiss yodeller, was third on the program. The strong head-tones of this particular type of singing carried well and echoed through the hall. The Ukrainian mens' choir continued with two native street songs which were well received.

Masterly co-ordination and almost mechanical precision marked the calisthenic performance of the Czecho-Slovakian Sokols, under the leadership of Mr. Koci. A group of young men, in perfect time, went through the attitudes and actions of various sports, such as sprinting, putting the shot and boxing.

Zither Makes Hit

The fabled zither proved to be an instrument somewhat like the autoharp, with horizontal strings, mechanically plucked. The zither, which is popular in Bavaria, has a peculiar tone quality of its own. From it Mr. Schmidbauer produced some stirring and lively music which made a decided hit.

Svend Holtze gave a short exhibition of Danish calisthenics. In comparison with those of the Sokols, his actions were free and graceful, but none the less difficult. The Danish folk dances which followed also showed a marked difference to those of the Slavs. They were gayer, and without the intricate foot-work, and had in them movements resembling those of the American barn dances.

Preceding an exhibition of the Sokols on the parallel bars, Mr. Yaminski, secretary of the Czecho-Slovakian consul, gave a brief history of the movement, which has several hundred thousand membeds of both sexes, in Central European countries, as well as in America.

(Continued on page two)

Treats Prayer In World Of Science

Dr. Norwood at Young Peoples' Forum Tomorrow Afternoon

Rev. Dr. F. W. Norwood, Pastor of the City Temple, London, England, will be the speaker at the Young Men's Forum tomorrow afternoon, at 3:15. Dr. Norwood will speak on the subject "Prayer in a World of Science," in the series, "The Religious Pathway to Reality."

When the Forum Committee heard some months ago of Dr. Norwood's proposed visit to Montreal, they took immediate steps to secure his assistance in connection with the topic chosen for next Sunday, and feel very happy in having been successful.

The meeting will be held in the Association Hall, Drummond Street, and after the address there will be the usual question period, when the lecturer will endeavour to answer the written questions sent up to the platform by the audience.

Adair To Speak On Seventeenth Century England

"ENGLAND in the Seventeenth Century" is the subject of an illustrated lecture to be given tomorrow evening at 7.30 at the Peoples' Forum by Professor E. R. Adair, Associate Professor of History of McGill. Professor Adair has done considerable lecturing in and around Montreal.

Edward Robert Adair was born in England and is a graduate of London and Cambridge Universities. Before coming to McGill, he held appointments in Peterhouse, Cambridge, and University College London.

He is a member of the English and American Historical Associations and of the Canadian Historical Society. His published works include "The Sources for the History of the Council in the Sixteenth and Seventeenth Centuries" and the newly released "The Extraterritoriality of Ambassadors in the Sixteenth and Seventeenth Centuries."

Agriculture Is Centered In East

Organization Essential For Successful Marketing

RESEARCH NEEDED

Dean Barton Addresses Central Farmers on Future of Industry Over CKAC

"Forty-five percent of the revenue derived from Agriculture in Canada comes from Ontario and Quebec," said Dean H. Barton, Professor of Agriculture of Macdonald College, speaking over station CKAC last night in conjunction with the Provincial Radio Hour. He stressed the need for organized marketing by the farmer in his address on "The Outlook for Agriculture in Central Canada."

Mixed farming is carried on more extensively, by the average farmer, than specializing in one particular branch, although the latter branch is practised by some of the more successful farmers. Dairy product leads in net value of sales although the sale of poultry products are increasing very rapidly. The farming industry fifty years ago was more self contained than it is now. Half a century ago the farmer and his family grew all their food produce and made their own clothes whereas today they buy all the necessities of life.

Labor Cheaper

Labor was also cheaper than at the present time. As a result of these changes the farmer requires more capital than he did formerly. To obtain this necessary capital he finds the necessity of using more up-to-date methods and equipment than formerly. In order to make a success of farming now the farmer should specialize in the development of one branch of the industry. Farming has to advance with the times but it is difficult to get the farmers to see this point. Production on the farm must not be aimless. When the farmer decides to specialise in one particular branch he must continue along it if he wishes to derive any profits, and not change, because of the fluctations in the market.

Today many farmers are uniting forces for marketing purposes. The farmers in Ontario and Quebec are fortunate in being able to sell over sixty percent of their produce at local markets. They have also succeeded in creating a favorable foreign market. In the future farmers will find it necessary to create a definite marketing system. Science and education will play an important part in the future success of the individual farmer.

In conclusion Dean Barton prophesied a better future for the farmer if he uses methods in keeping with the times and organizes his marketing.

HON. F. CARREL ADDRESSES FORUM

K. of C. Gathering is in Ritz-Carlton Hotel Tomorrow

With the place of meeting changed from the Knights of Columbus Building to the Ritz-Carlton Hotel, the Columbus Forum will be addressed tomorrow afternoon by Hon. Frank Carrel, M.L.C., of Quebec. The subject will be "The Romance of Empire Trade."

Mr. Carrel, who is vice-president of the Chronicle-Telegraph Publishing Co., has addressed large audiences in Canada and the United States, and is reputed to be well qualified to handle this subject. The meeting will begin at 3:15 p.m.

Prominent Men Speak Before Model League

Six McGill Delegates Present at Toronto Session

AMEND COVENANT

Professor Wrong Stresses Power of Ideas on Destiny in Address of Welcome

(Special to McGill Daily)

"There is a tremendous power in ideas and ideals to influence the destiny of mankind," stressed Professor G. M. Wrong, of the University of Toronto, in his address of welcome given yesterday to the delegates of the Model Assembly League of Nations, the meeting of which is now being held in Toronto.

Martyn Estall, L.J.K. Snyder, and P. F. Foran are the McGill League of Nations Club delegates to the Model Assembly, which will continue its conference today and tomorrow. Fifty member states are represented at the meeting, and of these six are now members. Delegates are present from **twelve** universities in Canada and the United States.

The McGill men at the Assembly are representing Great Britain, while in addition three co-eds are present, Ida Greaves, Isabel Alexander, and Vera Shlakman, who are attending in the interests of Nicaragua.

Prominent Speakers

Sir Robert Falconer, principal of the University of Toronto, Dr. Salem Bland, and Sir Herbert Ames, financial director of the League of Nations at Geneva, were among the prominent speakers yesterday. Following the opening of the session in the morning, a luncheon was held in the Royal York Hotel for the delegates of the Assembly.

The South American state of Honduras was appointed to the presidency after a general election among the members present, and Great Britain and Nicaragua were among the vice-presidents.

Following the ceremonies of opening the Assembly, the delegates commenced the work of the session by amending the covenant to bring it into line with the peace pact signed recently at Paris. In addition, the permanent courts of international justice was re-organized. American delegates reported their adherence to the permanent court.

Present Annual Report

The Permanent Mandate Commission presented their annual report, made special reference to the Jewish and Arab claims in regard to the possession of Palestine. Much discussion took place afterwards, and able speeches attacking the report were delivered by the delegate from Hedjaz.

Concluding the business of the day, the committee on minorities tendered the conclusions resulting from their investigation of that topic, a preliminary explanation of which was made by Sir Herbert Ames.

H. L. Simon Describes Present Day Paris

French Consul at Chemistry Building on Tuesday

Present Day Paris will be the topic of Henry L. Simon, who will speak in the Chemistry Building on Tuesday at 8 p.m. Science Scenes in Sevres and The Skyscrapers of Paris, will be illustrated by lantern slides.

Edouard Carteron, Consul-General of France, will introduce the speaker. Professor Rene Du Roure, head of the Department of French Language and Literature, at McGill will thank the speaker. The address will be delivered in the English language, and the titles on the moving pictures are also in English.

Electric Star

A large electric red star sign has been placed on the Chemistry Building, and this is lit one hour before the start of the lecture to enable visitors to locate the meeting hall.

Owing to the large numbers attending these lectures the City Improvement League has endeavored to obtain a larger hall but the expense involved is such that the lectures will be continued in the Chemistry and Mining building. If, however, interested organizations collaborate it is possible that a bigger hall will be obtained for the March meetings.

Prof. H. Walter To Be Saturday Night Club Guest

Professor Walter, of the German Department, will be the guest of the Saturday Night Club at their meeting which takes place this evening, at eight o'clock, in the Secretary's office in Strathcona Hall.

This function will conclude the program for International Week, arranged under the auspices of the Student Christian Association. The usual method of having the guest introduce the subject of his choice, and then proceeding to a general discussion of the subject in which all those present may join, will be followed.

At first, the meetings of the Saturday Night Club, founded during the present session, were held every fortnight. Finding that the venture met with student approval, for some time past the meetings have taken place weekly.

Pay Tribute To Dr. R. F. Ruttan

Service Held at Church of St. James the Apostle

LECTURES CANCELLED

Former Colleagues, Representatives of Industries, and Friends Attend Large Funeral

The late Dr. Robert Fulford Ruttan was paid final tribute as one of Canada's leading chemists and former professor at McGill by a large gathering of former colleagues, representatives of leading industries and friends at the Church of St. James the Apostle yesterday. Rev. Canon A. P. Shatford, rector, officiated, assisted by Rev. R. N. Shore.

All lectures and laboratory periods in the department at McGill over which the late Dr. Ruttan presided for 17 years were cancelled during the afternoon to enable staff members and students to attend in a body.

At 2 o'clock, a group of intimate friends of the late Dr. Ruttan gathered at the funeral parlors and formed a procession as the bier, covered with flowers, was brought to the church.

Accompanied Bier

Principal Sir Arthur Currie, Dr. C. F. Martin, dean of the Medical Faculty in which the late Dr. Ruttan acted as registrar from 1891 until 1903, Dean H. M. Mackay of the Faculty of Applied Science, Dean Ira A. MacKay of the Arts Faculty, Dr. F. M. G. Johnson, successor to Dr. Ruttan as chairman of the department of chemistry, and a number of other university officials and friends accompanied the bier on its way to the church.

Fellows of the Royal Society of England, of which Dr. Ruttan was a member; officials and fellows of the Royal Society of Canada, of which he was a past president; officers and members of the Society of Chemical Industry, of which he was also a past president, and members of the Research Council of Canada, of which he was a member, united at the church to do homage to an outstanding scientist who willingly gave up possibilities of a brilliant medical career to devote his energies to building up chemistry in Canada.

Floral tributes from different parts of Canada marked the esteem in which the McGill scientist was held. Dr. A. M. Ruttan, an only brother, was the chief mourner.

Interclass Debate

The subject for the final Arts Interclass Debate will be given out at a meeting at one o'clock on Monday in the reading room of the Arts Building. Johnson, Rubin, Sturdee and Marshall are asked to attend.

WHAT'S ON

Today

8:00—Saturday Night Club
8:15—Intercollegiate B.W. & F. "The Witch"
Intercollegiate Gym Meet

Tomorrow

3:15—Y.M.C.A. Forum
Columbus Forum
3:30—Graduates' Lecture
7:30—Peoples' Forum

Monday

Light Aeroplane Club.
Medical Society.

Tuesday

Labour Club and Philosophical Society Joint Meeting

Medieval Drama Makes Great Hit With Audience

Human Triangle Against Background of Superstition

SCENERY EFFECTIVE

Clunie Dale, Leita McKibbon, and Phoebe Nobbs Help Score Success

A comfortably filled house witnessed the second performance of Wiers-Jenssen's drama "The Witch," in Moyse Hall last night. From the start the gripping atmosphere of weird medieval superstition held the audience spellbound.

Earliest Protestant days form the background of this story. Superimposed on this is a strong tale of a human triangle. A son is in love with his step-mother. Both are crushed by the gruesome wheel of monkish fanaticism and its frenzied crusade witchcraft.

Story of Plan

Martin, a young, newly-graduated priest, comes home after an absence of five years, to his father Absolon, the spiritual guide of a small tucked-away-in the-corner town. He finds his father married for the second time, to the young and beautifully seductive Anne Pedersdotter.

The curtain rises on the apprehension and conviction to burning at the stake of Horlofs-Marte, a witch, skilfully interpreted by Leita McKibbon. From the very outset her conviction seems to cast a spell on the other characters, and they move about, caught in the inexorable fate, superstition has mapped out for them.

It developes, as the story unfolds, that Anne Pedersdotter, played by Phoebe Nobbs, is the daughter of a self-confessed witch. Anne inherits her mother's powers to bewitch people. She uses them to bewitch her step-son Martin, played by Charles Yulle, and to murder her husband, Absolon, Clunie Dale.

Johannes, a priest played, by Leslie Draper, while in a state of drunkenness, in Absolon's house proceeds to give some outspoken criticism of sixteeth century Churchmen, which received much laughter and applause. The characterization of Absolon's mother by Kay Pinhey also evoked a great deal of admiration.

The last scene takes place in a cathedral, where Absolon's body lies before burial. To the tunes of the organ played by Phillips Motley, and the soft liturgical singing under the direction of Russell Hale, the action comes to its climax. Absolon's mother charges Anne with the murder of Absolon. Unable to stand the strain any longer, Anne confesses. In these last few moments of the play, Phoebe Nobbs, as Anne rises to sublime heights of character interpretation.

Newman Club Will Hold Large Dance

Izz Aspler to Play For "At Home" on March Third

The Newman Club will hold an "At Home" at the Mount Royal Hotel on Monday, March 3rd, with all the faculties represented. Izzie Aspler and his orchestra will provide the music. Representatives of the Newman Clubs of Toronto and Queen's will attend.

As this is the first large dance given by the McGill Newman Club, every effort is being made by the committee to make it a successful one. Ticket sales indicate its no-uncertain popularity.

Those who have not yet obtained their tickets may do so from the following: Commerce—George McVey, Arts—Jack Lafave, Science—Harold Price, Law—P. Latulipe and F. McNally, Medicine—Leon Passino, Dentistry—Arthur Donohue. The price is six dollars a couple.

Professor Nobbs Presides At Meeting of Institute

The Creation of travelling architectural scholarships, and the production of a standard set of contract forms are suggestions on the program of the 1929 council of the Royal Architectural Institute of Canada, which began its twenty-third annual meeting at the Windsor Hotel yesterday. Mr. Percy E. Nobbs, McGill professor in the department of Architecture, is presiding.

The council will decide whether or not to create a body of fellows, based on special qualifications. Last evening the members attended an exhibition of the schools of Architecture at the Art Gallery. The annual dinner will be held in the Windsor Hotel this evening.

McGILL B.W.&F. CLUB WIN TWELVE PLACES FOR FINALS TONIGHT

B. W. & F. Results

WRESTLING

112—Brownlee, T. vs. Southwood, Q.—Brownlee by two falls.
118—Hilliard, T. vs. Coplan, M.—Hilliard, decision.
123—Bannister, V. vs. Giulianelli, M. — Bannister, decision.
134—Glen, Q. vs. Golfman, M.—Golfman, by two falls.
145—Barrie, G. vs. Norwood, M.—Norwood, by two falls.
158—Smith, V. vs. Hastings, Q. Smith, by decision.
174—Shute, V. vs. Haskings, Q. Hoskings by one fall.
Heavy Weight—Longley, M. vs. Sinclair, V. — Longley by two falls.

BOXING

112—Field, V. vs. McQuaide, Q.—McQuaide, decision.
118—Rapsey, V. vs. Sampson, M.—Rapsey, decision.
126—Fell, V. vs. Wilson, Q. — Fell, K.O.
135—Walsh, V. vs. Peever, Q. — Peever, K.O.
147—Porteous, M. vs. Remus, Q. —Porteous, K.O.
160—Bayne, Q. vs. Trudel, M.—Bayne, decision.
175—Thoman, Q. vs. Boyce, M.—Boyce, decision.
Heavy Weight—Wilson, M. vs. Tyson, V.—Wilson, K.O.

Varsity and Queen's Place Eleven and Nine Contestants

FOUR KNOCKOUTS FEATURED MEET

Fell, Peever, Porteous And Wilson Floor Opponents—Golfman Puts Up Great Fight To Win In Spite Of Broken Nose — Longley, Norwood And Boyce Win.

ABOUT five hundred wrestling and boxing fans were gathered in the Ball Room of the McGill Union last night to see the preliminary battles, between Queen's, Varsity and McGill, to the Intercollegiate finals tonight. The crowd were kept at a high pitch of excitement the whole evening, as the ring became redder with gore, and the battlers struggled for supremacy. Again and again the master of ceremonies had to beg for silence as party feeling ran high, and collegiate yells cut the heavy air.

The good old ship McGill was piloted into port in no uncertain style having six wins pinned to her mizzen mast. Both Varsity and Queen's were returned winners five times apiece, in an evening of nip and tuck.

4 K.O.'s

Four knockouts proved enough, even to the most bloodthirsty spectator, although at times the crowd would plead for the fall of a groggy mittman. Porteous and Wilson were McGill's two artists, while Peever of Queen's and Fell of Varsity both succeeded in downing their man for the count.

Clever Wrestling

Some good wrestling was also in evidence McGill being on the right end of three bouts. Even the most hardened mitt enthusiast could not help being thrilled as the grapplers hurled each other around the ring. After the resin dust had cleared away it was found that Varsity had won four times, and Queen's only once. Two of the bouts called for extra rounds.

Chances Bright

McGill's chances to win her first B. W. & F. title since 1913 look bright this evening. Twelve red and white men will be in action as compared to eleven for Varsity and nine for Queen's. Ranked as having only an outside chance by those "sure thing" sports writers, McGill has again doubled crossed the experts, and will be again backed by a record crowd of ringside followers.

Brownlee of Toronto and Southwood of Queen's opened the program with 112 lb. wrestling. Queen's and Varsity both encouraged their men with yells. Brownlee had no difficulty winning two falls in less than one minute and a half.

McGill made her appearance in the next bout in the 118 pound wrestling event between Coplan of McGill and Hilliard of Toronto. The Toronto man took the judges decision. In the first round he held Coplan down for the full six minutes with an armlock. The second round was a little more even, but the Tornto man always had the upper hand.

McQuaide Wins

The wrestling mat was rolled away and the mitt men took the limelight. The first fight was in the 112 pound class between Field of Toronto and McQuaide of Queen's Field was displaying a nasty cut under his left eye. The fight was even in the first two rounds, but the judges returned the Queen's man as winner. Both boys fought well, and the crowd were pleased.

Paul Sampson of McGill was next in the ring fighting Rapsey of Toronto in the 118 pound class. The Toronto man had a long reach and was rushing Sampson. The McGill man caught him in the body continually coming in. The first round was fast Sampson probably having the edge. The crowd were thrilled at the second round, both boys landing some heavy blows. Rapsey finally wore Sampson down in the last round by his heavier tactics and longer

(Continued on page four)

Brass Produces Martial Effect

Woodwind Accentuates Contrast in Tone, Explains Mr. H. Norris

"Stringed instruments are the foundation of an orchestra. The woodwind accentuate the contrast in tone, and the brass produce a brilliant and martial effect," explained Mr. H. Norris in his address to the R.V.C. Music Club in the common room Thursday afternoon.

"The violin takes the predominant place among stringed instruments, and the mastery of it is very seldom attained," continued Mr. Norris. He referred to a musician who, after failing to obtain any results from a violin, turned to the viola, but, being unsuccessful at that, attempted the cello in its turn and finally in despair resorted to conducting an orchestra.

Explained Violin

The speaker demonstrated how to tune a violin, and explained the structure of the bow. By means of placing the mute on the strings, the tunes were softened. One of the most striking possibilities on the violin was the accomplishment of the pizzicato.

The viola was larger than the violin, and was tuned in the same way. The tune was melancholy and much thicker. Lionel Turtiss proved that the viola could compete with the violin in perfection of performance when he accompanied Fritz Kreisler, added Mr. Norris. "Tannhauser" by Wagner was a perfect example of difficult music written for the violin.

The cello had the same pitch of strings as the viola, but being larger it sounded its notes an octave lower. The bass was the only stringed instrument that did not sound its notes as written in the stave; they were written for the bass clef.

The harp consists of 46 strings and has seven-foot pedals. It is used especially for arpeggio and cord work. The Bach prelude is an illustration of this.

Woodwind Instruments

The woodwind instruments, continued Mr. Norris were comprised of the flute, the oboo, the clarinet, the bassoon and the piccolo. The bassoon was used in the opera "Mikado" to illustrate the chuckle of the three girls. The piccolo is a little flute which made a hideuos noise and is played only when the entire orchestra is in operation.

(Continued on page four)

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Published every week-day during the college year at 690 Sherbrooke St. West, Telephone LAncaster 7141; after 10 p.m. and Sundays, LAncaster 7143.

Opinions expressed below are those of the Managing Board of the McGill Daily, and not the official opinions of the Students' Society

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IN CHARGE OF THIS ISSUE

News: J. McNaughton
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Reporters

Angel, Henderson, Martin, Marshal, Johnston.

Montreal, Saturday, February 22, 1930.

And The Faculty Too — —

MATTER in our correspondence columns gives us great cause to think and a great deal of which to be humble.

When at first we made the appeal to the students on behalf of the Bulgarian Students we laid stress entirely upon the fact that it was a fund from students to students. Now we receive the fact that it would appear that members of the faculty feel that they too have some part to play in the general spirit. Contributions have in a few cases been received from graduates who remember the work of the European Student Relief, which was the forerunner of the International Student Service, which is now working on behalf of the Bulgarian Students. In view of these circumstances we would in no way restrict the contributors to students alone. We trust that the members of the faculty will respond in a manner as the students have, so that the spirit may be from university people to university people.

The other note which is struck is that there is place for a Tag Day to support the Fund. The conditions under which this has been deferred were referred to yesterday. The point is well put when it is stated that there are many students in the University who can give but a small amount. No matter how anonymous the lists may be, there will always remain some who will be retentive for personal reasons. We feel that there are many who would willingly give of their small amounts if suitable way was made. Such a method as a Tag Day would provide that way.

McGill is not alone in this appeal as we have previously intimated, neither is Canada the sole country. By exchange service we read that Boston University, Smith and Vassar have each pledged themselves to subscribe $500 toward the appeal for the Bulgarian students.

On Being Wrapped Up

STUDENTS who become so wrapped in thought that they are oblivious of their surroundings, are seldom heard of nowadays. They either do not study long enough or intensely enough for that. At least one of our professors, however, becomes so engrossed when he is lecturing, that he wrenches at the top of the stand on the desk, entirely unaware that he is doing it.

It was said of Nathaniel Hawthorne's sojourn atcollege, that while he was occupied in study or in musings, he whittled away the arms of a rocking chair and consumed an entire table in that same manner during the same period. Hawthorne became so engrossed in his work that he was never aware of his destructive actions. Later in life, when he was writing novels, one day he was said to have taken a piece of sewing from his wife's work basket, and to have clipped it into fragments, without being aware of what he had done.

McGill students have done their whittling in the past as many can tell who remember the classroom in the Old Arts Building, of which we printed a picture in the graduates Number. There the last few rows, farthest away from the vigilant eye of the professor, would rival any Egyptian obelisk in hieroglyphics and any cubist sculpture in edges. The handiwork of that classroom was not because of being wrapped up in thought but because of trying to forget.

Present day McGill students have not forgotten the destructive works of their predecessors. The only difference is that instead of doing it singly they do it collectively. And supplementary to other accomplishments they have become pickers up of unconsidered trifles. We do not know whether to say they do these things in a conscious or unconscious frame of mind for when an athletic team has scored a notable achievement one becomes so engrossed and carried away by jubilation that wrapped up are the only words to use.

Bulgarian Students' Fund

Previously acknowledged	$256.00
F. J. Howes	5.00
Anonymous	3.00

Professor Caldwell's Recent Trip Abroad

When approached by the Daily representative Professor Caldwell spoke in substance as follows: "I was very sorry to leave Montreal before the McGill Convocation, but I had to make good a two-year promise to lecture in Paris before the close of the scholastic year. My subject was 'The Intellectual Relations between France and Canada.' While in Paris I was able to renew my knowledge of the general conditions in France since Locarno and the Kellogg Pact. I learned much about the intellectual and cultural life of France, from such friends as M. Cestre, the Professor of American Institutions, and Wilfred Monod the leader of French Protestantism.

In Paris I was in touch with several of the Embassies and Legations. At the British Embassy we were invited to a reception to meet the President of France.

From Paris we went by way of Belgium and Germany to Poznan where I had promised my Polish friends to see their National Exhibition. We stayed in Poznan for a few weeks making several visits to Polish country homes. One of the most interesting of these was a visit to the country estate of Count Cieskowski, the scholarly son of the Polish religious reformer of the same name, upon whose chief work I had previously written in the 'London Contemorary Review.' The Count gave us the entire French edition of his father's works.

Having already spoken in the European press about the significance for Poland, and indeed for all Europe, of the First National Exhibition of the New Poland, I do not need to dwell upon it here. Suffice it to say that it showed how Poland, in spite of the surface-tensions between its unduly numerous political parties, has already been seriously at work of recent years. She has done things, and represents things, that entitle her to be regarded as a first-class power in the European system. I am convinced also of the stabilizing influence of Polish thought and culture in the preservation of our Graeco-Latin, Christian, civilization against some of the tendencies that threaten to overturn it. But that is a large subject.

In Poznan it was my good fortune to meet, in groups and individually, the members of the various delegations that came from outside Poland to inspect and report upon the Exhibition. These came from America and Asia and South Africa as well as from all over Europe. We met Baron Togo for example (the son of the famous admiral) who represented Japan. I had many conversations, too, with friends from France, Germany, Czechoslovakia and from London.

In connection with my lectures in the Autumn at Warsaw University, I was asked to give a lecture on Canada for Armistice Day—in view of the new autonomy and the newer conditions. On the forenoon of the same day we were assigned a place in the Diplomatic Box just behind Pilsudski as he reviewed the troops of the Warsaw region. This was an impressive sight as there were aeroplanes circling overhead, just as close to the famous "Great Square" as was possible. And there were tank and engineering sections as well as veterans and women-soldiers who had served against the Bolshevists in 1920. One must remember that Poland is still guarding Europe from Bolshevism on the thousand mile front against Russia. I know what I am talking about here, for I was taken to that frontier in 1927 in Volhnia, seeing army arrangements there, and Bolsheviki and so on.

On the evening of the Armistice Day we were invited to a reception given by the President of Poland in the famous 'Zamek,' where Czars and Napoleon and German Generals have all been in their time. I had met the President for the first time in 1927 in that same palace, when he discussed the necessities and accomplishments of Poland. Like President Masaryk of Czechoslovakia, President Mosiscki of Poland was a university professor before becoming the ruler of a state. We found that we had both been doing graduate work about the same time in Freiburg, Germany.

I shall always remember being present at the Polish Parliament during the memorable autumn opening. A corps of Pilsudski's officers were on guard in the lobby. I passed through some eighty or ninety of them in the company of the Deputy Minister. I think I understand the incident. It led to very interesting developments. Pilsudski undoubtedly stands for all that is progressive and truly stabilizing in Poland. And he knows the soul of Poland. Like most strong men he has enemies as well as friends. He is a remarkable man to meet and has had a marvellous career. He has certainly been, and still is, one of the makers of Modern Poland.

Warsaw I found again to be a truly fascinating capital, and immensely impressive. It embodies so much of European history. It is essential to the peace of Europe, and the world, that it should remain in the hands of Poland.

In the middle of November we left Warsaw for Cracow, for my lectures in the university there—that venerable seat of learning that gave Copernicus to the world. While in Cracow I made a short lecturing trip to Lwow (Lemberg) the interesting Galician city that has been for centuries such an important meeting place between the East and the West. I was much impressed by the high character of the academic work done there, and I had the advantage of getting into intimate touch with Professor Ehrlich, one of the foremost international thinkers of Europe, a man who worked for years with Vinogradoff at Oxford, and who knows England and America well.

We stayed in Cracow longer than we intended. We had many friends of whom we saw much, and we learned new things about the internal problems of Poland. It was more than interesting to spend Christmas and the New Year season in that old centre of the life of Renaissance Poland.

From Cracow we came to Prague, Czechoslovakia—into the hands of friends old and new. We arrived there at an interesting and important time. The Hague Reparations Conference was one, and all were waiting for the return of Dr. Benes and for his speech before Parliament. There was the interest of all in the coming March Celebration of the eightieth birthday of President Masaryk. This is a world event for he is in many senses father of the New Europe. There will be issued then in Prague a volume of Appreciations of the President to which many people from different countries will contribute. I was requested to contribute to it an appreciation of President Masaryk from the point of his philosophy and from that of my interviews with him. The volume will be issued at the same time in Germany by a distinguished Russian professor.

We were tremendously impressed by the phenomenal growth of Prague, even during the last two or three years. The Czechs are veritably a strong and brainy people, and they are destined to exercise a more and more important influence upon Europe as a whole. For what Czecho-Slovakia is today, Europe, for her salvation, must be tomorrow.

While in Prague I gave several lectures in the Philosophical Faculty of the University and before such bodies as the Free School of Political Science. One of the most memorable of our experiences in Prague was to meet and talk, once more, with President Masaryk at a brilliant evening reception in the Castle.

I found that there was great satisfaction in Czechoslovakia over some of the results of the recent Eastern Reparations Conference. They felt that to begin with, it had dissolved many of the remaining political, financial and economic tensions between France and Germany, modifying thus the hitherto dangerous cleavage of Europe into an enemy and an allied camp. Then it had cleared up wonderfully in their eyes, the situation in Southeastern and Central Europe, especially some financial difficulties that were preventing harmony between themselves and Hungary. It has put the European situation, they feel, on a firmer basis revealing a spirit of co-operation not only between the Allies and Germany, but between the Central European and Balkan States. Having done all this the Hague Conference they claim has paved the way, as it were, towards the Pan-European movement.

We are glad indeed to be home again in Montreal and to resume our various interests."

Correspondence

The Editor,
McGill Daily.

Dear Sir:—I have been very much interested in watching the growth of the Bulgarian Student Relief Fund which began some weeks ago as a result of Dr. Kotschnig's appeal to Canadian students.

My interest has been twofold. First, I am personally acquainted with Dr. Kotschnig and with the very fine work he is doing as General Secretary of I.S.S. Second, I have been interested in watching the reception given to this appeal by McGill Students. Their reaction to it is in some ways a measure of their international mindedness. Although a general collection in the form of a Tag Day would have provided an opportunity for those who can only afford to give a little, and would probably have resulted in a considerably increased total for the Fund, the response in the way in which it has been made has been most encouraging.

So far, no contributions seem to have been made by members of the teaching staff. Perhaps it has been your intention to make the appeal to the student body only. However that may be, I feel that the time has come when it is no longer appropriate for me to remain merely an interested observer. I have therefore enclosed a cheque as a contribution to the fund.

Yours very truly,
F. J. HOWES,
Engineering Bldg.

With Other Editors

MORE FRUIT AND LESS FOLIAGE

(Oklahoma Daily)

The philosophy of education, like several other philosophies founded by ancient authorities and traditional acceptance, is undergoing critical examination and modernistic dress. People are demanding more fruit and less foliage on the tree of knowledge. The state is beginning to view education as something beside a popular institutional duty.

The reconstruction of educational philosophy seeks to concentrate upon what the average person wants and how it may be supplied effectually. In plain words, the majority of persons seeking an education want it of the kind that will help most in the daily fight to earn a living.

Classical culture, except for the few who have the leisure to seek it, is impractical and costly. Hence, those outside the conventions of school profiteers are seeking for revised systems of public education, reduced to practical curricula, and taught by persons who have had experience in the field, and who know how life is lived by the masses. It is an idea that has great possibilities, and one that is becoming increasingly popular.

Collegiana

An excellent practical problem for engineering students would be to determine why the clock in Carnegie is never right.

Rochester Campus.

✦ ✦ ✦ ✦

Male dress reform bobs up — guess where? — in Winnipeg And the editor of the official organ of the University of Manitoba Students' Union really proposes to do something about it We fear, however, that advancing years will show him the futility of protest

Evening Dress For Men

Now that the season of formal dances is upon us the average male should welcome any attempt to alleviate his lot. We have no desire to appear as surversive of the established order, but the time has come when the unemancipated male, if he has any backbone at all, will rise in his wrath.

There is no need for us to show how unhealthy, uncomfortable, and unwise is that relic from the mediaeval torture-chamber, the Tuxedo. This has been done by hosts of writers who have treated the matter from an academic standpoint, and their views have been accepted as true. It is another question, however, to effect any change; the conventions are as strong as ever.

What can be substituted for the funeral coat and boilerplated shirt? We have never before broken into the fashion column, but lack of experience is not going to prevent us from doing so now. We respectfully submit that a silk shirt, open at the neck and worn without coat or waistcoat, would be cool, comfortable, and very presentable.

We also wish to go on record as saying that we are prepared to carry this innovation into effect at any time and any place with any two other male students. How about it.

Next Week At Local Theatres

At the Princess

Capacity audiences are being attracted to the Princess theatre to see Norma Talmadge in her first talking picture, "New York Nights", shown on the new giant screen. The complete new sound and light equipment installed at the Princess theatre, with a screen occupying the full width of the proscenium arch opening, has resulted in a very marked improvement, and the Talmadge debut in the talkies thus takes place here under the most favourable of auspices.

The plot revolves about the trials of a musical comedy actress Jill, who has spent a rather miserable existence as the wife of a composer of popular ballads, whose weakness is drink. After a particularly unpleasant experience, Jill leaves her husband to take advantage of the offers of extravagance and pleasure she has received from wealthy Broadway playboys. She finally runs across her husband in a police station. After a series of spectacular scenes and events, both see the error of their ways.

Additional features include a talking comedy, newsreel and novelties.

✦ ✦ ✦

At the Orpheum

"Blackmail," the first all-talking picture to be made in England, is the feature film at the Orpheum Theatre today and all next week. The story concerns the problem of a Scotland Yard detective who discovers that his sweetheart is guilty of having killed a man under extenuating circumstances. The detective is faced with the dual problem of serving Scotland Yard and saving his sweetheart.

The cast was recruited from the legitimate stage of London and includes Donald Calthrop, Anny Oudra and John Longdon. In order to lend authenticity to the production, a former detective of Scotland Yard was employed by the director of the picture to supervise the headquarters scenes in the picture. Short subjects complete the programme.

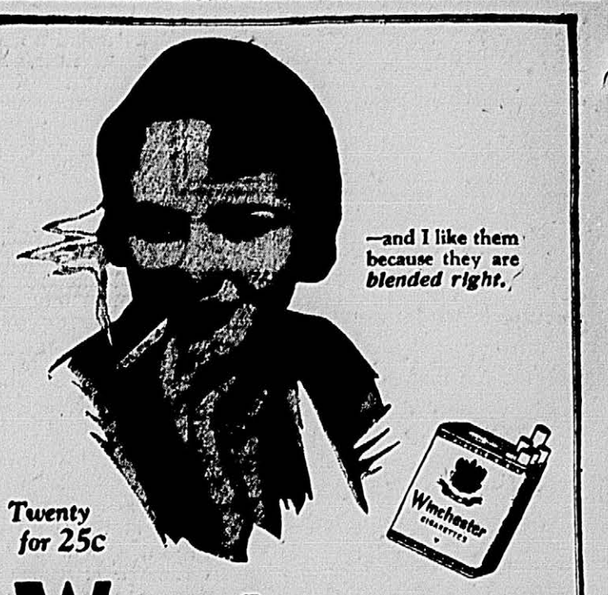
Concert Offers Color And Tunes Of Old Europe

(Continued from page one)

One of the most popular turns of the evening was a shepherd's dance of the Ukrainian Carpathians by a little boy of about six years. Carrying a whip and exhibiting unusual balance, the little lad went through the actions of rounding up his flock. The last number was a group of three country songs by the Ukranian mixed choir. The last of the group, representing a farmer driving his oxen home, was particularly well applauded.

The evening wound up with an informal dance in which everyone joined.

For that tired feeling—sit down.
—Ohio State Sun Dial.



THE CLUB TAVERN
1425 Mansfield St.
Just Above St. Catherine Street, West.
is now serving
A Special Plate Lunch
with Soup and a Bottle of Mineral Water or Dry Ginger Ale included for 50¢
Seating Capacity 200
Best Food Value In The City.

The Music Club
FOURTH RECITAL
to be given in the
Union Ball Room
Tuesday, February 25th, 1930,
8.15 p.m.
S. GOODMAN - - - - - Violinist
R. HALE - - - - - - - Vocalist

NOTICE

Nominations for the following office is herewith called for.

President Of The Students' Society

These nominations must be in writing and in the hands of the Secretary of the Students' Society by Saturday, March 1st, 1930, 12.00 noon. Nominations must be signed by 50 members of the Students' Society.

Nominations for the following offices are called for:—

- President of the McGill Union
- Vice-President of the McGill Union
- Secretary of the McGill Union
- Two student representatives of the Athletic Board of McGill University

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 12.00 noon Saturday, March 1st, 1930. Nominations must be signed by at least 25 members of the Students' Society.

Nominations for the following offices are herewith called for:—

- President of the McGill Debating Union Society.
- Vice-President of the McGill Debating Union Society.
- President of the Musical Association.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 12.00 noon Saturday, March 1st, 1930. Nominations must be signed by at least 15 members of the Students' Society.

All Elections will be held in the McGill Union on Wednesday, March 12, 1930, 9.00 A.M.—6.00 P.M.

Semi Annual Meeting of the Students' Society, March 19th, 1930 —5.00 P.M.

McGill Gym Team In Title Meet With Varsity At Montreal High Tonight

Cagers Entrain For Kingston To Engage Queen's

Redmen Need Win to Clinch First Place in League Standing

INTEREST AROUSED

THE McGill Intercollegiate basketeers leave to-day for Kingston where they engage the Queen's quintet in a struggle which will determine the Redmen's chances of copping the silverware emblematic of the Intercollegiate title, which McGill has not held since 1923.

This is the last League game for the McGill squad this season, while Queen's have yet to meet Varsity and U. of Western Ontario on the floors of the latter two teams.



George Flaukner

A win for the Redmen will place McGill on top of the league standing and Queen's will be forced to capture their next two games in order to force a tie. A loss however, will practically eliminate the Redmen from the championship race.

In the last encounter between the two teams, Queen's came off winners, but the Red and White warriors have won their last three tilts and are at present at top form. Led by the unbeatable Don Young the McGill outfit is intact for to-night's fracas. George Faulkner has recoevred from the injury which he sustained in the game against the Mustangs at London, and will see action in the game.

In Don Young Coach Van Wagner has one of Canada's best centre-men. He is perhaps the most consistent player on the team; his perfect passing and fair shooting have proved a a menace to all rivals this season. With Don Smaill and George Faulkner, on the forward line, McGill possesses two of the deadliest shots in the loop. Faulkner, it will be remembered, accounted for twenty-three points in the game against western, while Smaill was instrumental in the Varsity defeat by scoring sixteen of the McGill points in the Redmen's four point victory.

Rice and Pelker have been potent factors in the great McGill defensive system which has proved so detrimental to opposing team. They can in no way be blamed in the loss to Queen's. The tricolor, it will be remembered won that match on long shots. Fred Weldon, in the last game against Varsity, displayed his best basketball since his return to the game this year. Moore and Calhoun, the two tireless guards round out a smooth-working aggregation of Red and White cagers.

Queen's will also be at full strength with Dickey at centre, Ike Sutton and Elliott forwards, and Fenwick and McLaughlin on the defense.

The following players are reminded that the train leaves the Bonaventure Station at 12.30:—Don Young, centre, Faulkner, Smaill and Weldon, forwards; Pelker, Moore, Rice and Bob Calhoun guards.

Presbyters Are Defeated By United Theologs

In the third game of the Inter Theological basketball series the United Theological college held down the large end of a 24-18 score, thus defeating the Presbyterian Theologs and scoring their first win of the season. The game, played in the gymnasium of the First Presbyterian church was a fast, hard contested game from start to finish and the result was in doubt up to the final whistle.

The Presbyterians opened the game with a fast combination and in the first three minutes piled up a lead of four points however, the United defense steadied and the game from then on was very even so that when the whistle blew for half-time the score stood 8 - 7 for the boys from Mactavish street.

After half-time the United team made a great rally and scored point after point by Dangerfield's passing from centre to Woodwark who was playing wek forward. In this rally the U.T.C. piled up a convincing lead that was never seriously endangered ahroughout the remainder of the game. During the remainder of the time, the good work done by the Sharkey brothers for the Presbyterians kept the game still uncertain as to the outcome.

Science Basketball

Will the following players please be at the Bonaventure Station at 1.30 p.m. today for the game with Macdonald College:—Backler, Mills, Panos, Rivenovitch, and Thomas O'Dowd.

ENTERS B.W. & F. FINALS FOR McGILL



"Joey" Tannenbaum, who will carry the McGill colors in the 112 lb. event against McQuaide, the Tricolor hope in this weight. The latter took a close decision from Field, the Varsity battler, in the elimination.



Roger Wilson, McGill heavyweight, who scored a technical knockout over Tyson of Varsity last night and who will stack up against Nicholl of Queen's in the finals.



"Bud" Porteous, 147 lb. Red White leatherpusher who fulfilled the predictions of his followers by defeating Remus via the technical knockout route. He meets McLennan for the intercollegiate title tonight.

McGILL WOMEN CAGERS TO PLAY VARSITY FOR TITLE

Queen's and Western Eliminated Last Night at London in Thrilling Contests; Superior Combination and Shooting Accounts for Redgirls' 35 to 28 Victory.

(Special to McGill Daily by Margaret Stockton)

LONDON, Ont., Feb. 21—The McGill women cagers defeated Queens 35-23 tonight in the first round of the Intercollegiate Basketball Meet at London. The Red Squad will meet Varsity tomorrow, the latter having downed Western 34-27.

McGill's superior combination and sure shooting gave them a seven point lead in the opening minutes of the game and not once were the Tricolor basketeers able to even tie the score.

The Limestone City sextette lost their heads in the first half of the game and the McGill defense had their forwards so covered that the majority of their shots went wild. The score at the half time whistle was 17-7 for James McGill's co-eds.

Red and White to Fore.

The second period opened with the Red Squad still playing well. Queen's recovered and the McGill girls went to pieces for a few minutes. A beautiful long basket by Betty Cralck brought new strength to the almost exhausted winners and they brought the game to a close with a series of neat passes and tallies.

Winnie Chisholm, McGill forward played a spectacular game and was responsible for twenty-three counts. Merley Penden, flashy centre starred. Ella Sexton, was high scorer for the losers. Margaret Brown, Queens freshman defense put up a game fight.

Among the many wires received by the McGill team was one from Miss E. M. Cartwright, former head of the M.S.P.E., and now director of P. T., at University of Saskatchewan. The line-up was.

McGill.—Chisholm, Baillie, forwards, Peden, Cralck, centres, Ross, Carter, defense, Campbell, Smart, Allen, subs.

Queens.—Sexton, Kimmins, Kenny, Dunlop, forwards, Schroeder, centre, Tick, Brown, MacIntosh, Mannings, defense.

Varsity beat Western

In the second game of the evening Varsity downed Western to the tune of 34-27 in one of the closest clashes ever witnessed in Intercollegiate Basketball. Western started the scoring but Varsity, steadier and more confident, were able to tie the score 17-all by half time.

The score in the opening part of the final period teetered continuously between the two contestants. Westerns shots became flustered and Varsity pulled together to give the old Blue the winning lead.

Todays Athletic Program

2.15 p.m. — Fencing, McGill, Queen's, Varsity—McGill Union.

8.00 p.m. — Intercollegiate Gym Meet — Montreal High Gym.

8.00 p.m. — Intercollegiate Boxing and Wrestling Finals—McGill Union.

8.00 p.m.—Queen's vs. McGill Basketball — Kingston, Ont.

8.00 p.m. — Women's Intercollegiate Basketball, London, Ont.

Gymnasts Will Tackle Varsity

Intercollegiate Competition to be Staged Tonight

R.V.C. ON PROGRAM

THE R.V.C. will share honors with the gymnasts tonight at the Intercollegiate Gymnastic Competition which is scheduled to start at the Montreal High School at 8.15.

The R.V.C. has earned a reputation of high standing for its excellent performances and with the addition of this feature on tonight's program, the spectators are assured of a thorough evening's enjoyment. The young lady artists will do two dances, a series of pyramids and also give an exhibition of badminton. The card has been so arranged that they will alternate with the gymnasts and thus help to vary the whole bill to a greater advantage.

The meet tonight will not end the activities of the gymnasts, for a trip to West Point, the home of the United States Military Academy, has been arranged for March 5. There the Redmen will be forced to compete with some of the most accomplished performers in America.

The following men will make the trip:—Captain Weir Davis, De Wolfe Mackay, Ray Caron, Allison Holland, and George Dumbell. All of the men, except Dumbell, have made the trip before and their performance on that occasion was creditable to the Red and White. It is felt that they will be able to make a much better showing this year inasmuch as they have all made great improvement and possess a year's experience which means a great deal in gymnastic work.



Weir Davis

The meet between Varsity and McGill should produce an extremely fine exhibition of gymnastics and will well repay the attendance of the spectators.

Almost all the members of the two college squads are experienced gymnasts and are bound to thrill the crowd by a display of advanced apparatus work.

The program is as follows.

1. Horizontal Bar — Varsity and McGill.
2. Trepak — R.V.C.
3. Parallel Bar — Varsity and McGill.
4. Pyramids — R.V.C.
5. Side Horse — Varsity and McGill.
6. The Pirates — R.V.C.
7. Mats — Varsity and McGill.
8. Exhibition Badminton — R.V.C.

Deans Discuss Probable Cause For Few Students Making Straight "A" Grades

Individuals Stress Subjects That Interest Them Most, Says Dean H. L. Smith of Indiana University

BLOOMINGTON, Ind. — (By Exchange Service)—That only 33 students out of 3,586 enrolled in the University should receive "A" grades might seem to indicate a low standard of scholarship on the campus. According to Dean Henry L. Smith of the School of Education, one of the reasons for such a small percentage of all "A" grades is the fact that students here are evaluating more in their college studies than they did in their high school subjects.

Since a wider range is found in college subjects than in elementary subjects, students are apt to put forth more effort in those studies which prove most interesting and which will be most beneficial in later life than those courses which are required, Dean Smith contended.

Few students have the superior desire to be in everything, and therefore make an evaluation in their activities to suit themselves, Dean Smith said. The failure to make grades uniformly is not an undesirable condition, as was thought in the past, for individual differences are being more and more recognized, he said.

Point System

"A point system for extra-curricular activities, thoroughly worked out and adhered to, probably would materially raise scholarship on the campus, since the burden of direction and participation in these activities would not rest upon a few students," Miss Agnes E. Wells, dean of women, said in pointing out a solution for a more uniform scholarship.

"These students, who are usually very bright, would devote more time to their class work, and this would undoubtedly raise the standard of scholarship on the whole campus," Miss Wells said.

"I have a fine job. I draw pictures and my wife makes jokes for them."

"My position is worse, I make pictures and my wife makes jokes about them!"—Dorfbarbier, Berlin.

Hubby: I'm tired of your nagging and I'm leaving you forever!

Wife: All right, dear; you'll find the key in the milk bottle in case you get in after midnight.

McGill Fencers To Contend For Honors In Union

McKergow, Wiggers and Harvey-Jellie Comprise McGill Title Threat

AT 2.30 TODAY

THE Queen's and Varsity fencers arrived in town Thursday night and, so, have had sufficient time to recover from the effects of their trip and should be in perfect condition for the match this afternoon.

As Dunlop of Varsity and McKergow of McGill are the only foilsmen who have competed in the Intercollegiate Assault before, this afternoon's contest is expected to prove of unusual interest and the outcome of most of the bouts will be a mystery until the duels are actually in progress.

The McGill fencers have been training hard during the past week in an effort to put themselves in the best possible shape for the strenuous fray. Coach Raimondi had his final training session with them on Thursday afternoon. He believes that they will be able to make a stiff fight for victory this afternoon.

Captain Alfred McKergow has the advantage over his team-mates in that he has been a member of the Assault squad for several years and is well-versed in the Queen's and Varsity manner of fencing.

Herbert Wiggers is a new-comer to McGill and to Canadian sports, but he is an old-hand at fencing and proved too strong for many good fencers in the Mid-Western Conference in the States while he was a student at the University of Michigan. His far-reaching lunges and lightning parries will stand him in good stead in the course of his bouts.

Reginald Harvey-Jellie, the third member of the team, won his berth as a result of competition with other men in the Fencing Club. Although he was unable to defeat any of his opponents in the recent match with Norwich University, he missed victory by only a point or two in several instances. Coach Raimondi has been giving him particular attention lately and the results of this special training will aid Harvey-Jellie greatly in his first big tournament.

Little is known of the ability of the representatives of the other Universities, but the task of wrenching the intercollegiate title away from them will not be an easy one.

The tournament is scheduled to begin at 2:15 P.M. in the Reading Room of the McGill Union. Students will be admitted upon presentation of Coupon 22. Admission to the public will be one dollar. This latter ticket is good for the boxing and wrestling bouts this evening, also.

The teams will be as follows:

McGill

McKergow, (Captain); Wiggers and Harvey-Jellie.

Varsity

Lee, Dunlap, Clark.

Queen's

Whittle, Baker, Latta.

Sportsmanship

Athletics are an important factor in college life. They are the school's greatest asset in interesting prospective students and bringing about the unification of the student body. Big games arouse the spirit and bring out the loyalty of the student towards his or her Alma Mater to an extent that can be approached in no other way.

Intercollegiate athletic contests continually bring the University before the eyes of the public, not only through the medium of the press but through the visiting spectators. Victory, of course, is desirable but the winning team is not always the one that creates the favorable impression. Everyone admires the team or the athlete that is a good sportsman, and poor sportsmanship brings down swift censure and also creates an ill-feeling between the contestants.

The average athlete is a good sportsman because athletics by their very nature, create that atmosphere. However, the spectators often show unsportsmanlike attitudes in the heat of excitement caused by closely contested games.

Attempting to anger members of a visiting team by "razzing" them and shouting at them from the sidelines is taking a cowardly advantage. Such conduct is injurious to the good name of this or any other institution and is unworthy of any man old enough to attend college.

Leaving the bleachers a few minutes before the game is over is another way of showing poor spirit, particularly in the case of basketball, where the spectators crowding down upon the court obstruct the vision and the play of both the visiting team and the home team.

The few minutes saved by this early departure are seldom so important that we could not wait until the end of the game and thus show our fellow students and members of the team the consideration they deserve.

—The Volante

IT DEPENDS ON HOW YOU LOOK AT IT

Two men looked out from prison bars.

One saw mud—the other saw stars.

Floor Walker—What are you doing here?

House Dicks—Oh, just watching the clouds go buy. —(The Bell Syndicate, Inc.)

Basketeers Play Assurance Squad

City Leaguers Improved For Tilt Tonight

Although the McGill City league team is out of the running for the senior city championship, they have yet a chance of narrowing down the league leadership for which three teams are tied at present, namely, M.A.A.A., Y.M.H.A. and Sun Life.

McGill has made a habit of upsetting the dope and when the McGill seconds take the floor against Sun Life tonight at the Assurance building, the Redmen will be out to take a fall out of the Sun Life squad which defeated McGill by a narrow margin in their last encounter at the Montreal High gym.

The Sun Life quintet, considerably strengthened by the presence of Jack Silver, former Y.M.H.A. star, on the line-up has been playing a much-improved game when compared with their displays of last year. McGill put up rather weak opposition to the fast-travelling Central 'Y' quintet last week, but Coach Van Wagner has been hammering at the team's faults in the practises this week, and when McGill takes the floor tonight Sun Life will have to deal with much greater opposition than which faced Central 'Y'.

Lou Feigenbaum, McGill guard who has been named on the mythical all-city league team will be with the Redmen tonight. "Oakey" Ross who has proved to be the find of the year will pair with Feigenbaum on the defense.

Bill Seliar will be at the pivot position and Talpis and Hammond are expected to start on the forward line. Dixon, Costello, Erskine and Stewart will complete the line-up.

The game is scheduled to start at 9 o'clock.

Blessed are the poor, for they'll never be shown up in biographies.

Y.M.C.A. FORUM
Sunday 3.15 P.M.
"PRAYER IN A WORLD OF SCIENCE"
REV. F. W. NORWOOD, D.D.
City Temple, London, Eng.
Students Invited.
CENTRAL Y.M.C.A.
1441 Drummond Street

McGibbon, Mitchell & Stairs
Barristers & Solicitors
Victor E. Mitchell, K.C., D.C.L.
Gilbert S. Stairs, K.C. S. C. Dixon, K.C.
John W. P. Ritchie Jacques Senecal
D. M. Johnson
Cable Address. "Montgibb"
Transportation Building
Montreal

On to Murray's ye Men of McGill!
Uptown, Downtown, Northend, Westend—wherever sports, shows or just dates take McGill men out o' nights, there is a MURRAY SANDWICH SHOP where you'll find some of "the boys" gathered for a late snack, chatting over their coffee and cigs—remember, after the first cup, the coffee is "on the house".
MURRAY'S
962 St. Catherine St. West : 1394 St. Catherine St. West : 2193 St. Catherine St. West
1223 Phillips Square : University Tower (under construction) : 5663 Park Avenue
389 St. James Street : 457 St. Peter Street : 5011 Sherbrooke Street

PRINCESS — Super-Talkie Playhouse — Continuous 11 a.m. to 11 p.m.
Everybody Is Talking About
OUR NORTHERN ELECTRIC TALKING EQUIPMENT
AND WHAT A PICTURE!
NORMA TALMADGE
Gives voice to her Marvelous talents in
"NEW YORK NIGHTS"

ORPHEUM — Popular Talkies at Popular Prices — Continuous 12 (noon) to 11 p.m.
NOW PLAYING!
England's Mighty Triumph In The Talking Field!
'BLACKMAIL'
A STORY OF SCOTLAND YARD WITH AN ALL STAR CAST OF LONDON PLAYERS

And For The Last Time
TONIGHT
THE

"WITCH"
IN
MOYSE HALL
Special Student Rate — 75c

Debaters Defend Knowing Woman

To be Loved by Her is to Stay Loved, Claim

SEPARATE CLASSES

Advocate Different Classrooms For Men and Women's Lectures

"When you are loved by the sophisticated girl you stay loved," remarked Sam Goodman in the course of a debate held yesterday afternoon under the auspices of the class of Arts '31.

This, the first of two scheduled debates, was "Resolved that a sophisticated girl is preferable to an unsophisticated girl, other things being equal." The affirmative was upheld by Goodman and D. Lewis while the negative received support from E. G. Collard and A. Edson. The judges awarded the decision in favour of the affirmative.

In the second debate, "Resolved that separate class-rooms for men and women students would improve the lecture system at McGill," the speakers for the affirmative were K. House, who presented the case, and G. D. McIntyre, who enlarged upon it and gave support. They were opposed by J. B. Rollit and F.M. Bourne. The affirmative proved victorious.

Claims Experience

Goodman, who was the first speaker of the affirmative, led off by stating that he ought to be reckoned as an authority on the opposite sex owing to the fact that he has from time to time spoken along these lines. He attempted to define at the outset the meaning of the word "sophisticated" as applied to a woman. A woman of this category according to the speaker was one of physical and mental beauty; one well informed well enlightened, and who knowns how to act under all circumstances.

Having made clear what he meant by the term in question Goodman put forward the query: "Do men prefer sophisticated women?" and around this his argument was hinged. He came very quickly to the conclusion that they do prefer this type of woman, backing up his theory by stating that one does not choose those who know just how to giggle and blush but those who can harmonize to satisfaction with society. He concluded by comparing the sophisticated girl to a motor car or a telephone in which every part had its proper part to play in a unified whole.

Men Desire Nobility

Edson opened his remarks claiming that men look for something noble in women. A sophisticated woman can never take the place of an unsophisticated one in the eyes of men, securing as he does the most well meaning attentions with such an unwholesome attitude of mind. The unsophisticated knows and consequently reflects the beautiful in life, and vice versa is the case as regards the sophisticated.

The speaker gave three reasons for prefering the unsophisticated lady to the sophisticated one, first because there is always an odious suspicion as to where the sophisticated women gets her knowledge; second she has lost individual freshness and become offensively standardized; third, her natural reflection of the beautiful has been replaced by an unhealthy reflection of evil.

Lewis maintained that Edson took an altogether too pessimistic view of life. To claim that unsophisticated women have more originality and freshness of life, more acquaintance with life is absurd and ridiculous. The world is becoming more complex every day. If the child is to fit himself into the world, he must therefore be brought up by a sophisticated mother. The child who asks questions from the mother who knows life will get something worth while in reply.

Questions Definition

Collard questioned the interpretation of sophistication by the affirmative. An unsophisticated woman has a finer mind and soul; while a more worldly woman comes in contact with the questionable things of life. The latter has become hardened toward life, while the former is still understanding the new things of life. "When the unsophisticated woman gives you a kiss, you feel it as if it came from the heart," the speaker concluded."

Goodman made a three minute rebuttal, making the suggestion that the negative were treating life from a sordid viewpoint. As a matter of fact, stated the speaker, one must regard life from a colorful point of view.

Mixed Classes Evil

In the second debate House proceeded to show that three fundamental evils resulted from mixed classes. He asserted as his first point that restricted intercourse between professors and students ensued necessarily due to the existing difference between the sexes. The natural barriers exercised a sort of invisible censorship which forbade the free discussion of certain delicate, though vital, subjects, which when broached, invariably caused snickering.

His second point dealt with the fact that there was a division of interest and attention between the subject taught and human nature. Psychologists had proven definitely that there was a lack of concentration in coeducational institutions.

Thirdly, the speaker stated that there was a certain supremacy of men over women in classroom discussion due to an inherent inferiority complex in female students that stopped them from speaking out loud in the presence of male students.

Rollit, based his argument on the fact that the superior beauty of the McGill co-eds acted more as an incentive towards academic excellence and that therefore the distractive element was negligible.

As separate class-rooms would necessitate the delivery of two lectures instead of one, the change would annoy the members of the faculty and students would suffer from irate dispositions.

Fosters Camaraderie

McIntyre stressed the points presented by the first speaker, emphasising the spirit of camaraderie that was born from the mono-sex classes, and the freedom that fostered deeper investigations in a subject matter.

Bourne, the last speaker for the negative, brought forth arguments to the effect that the women of today had nothing to fear in competition with the men, for they had shown their capacity to hold responsible positions in the business and political worlds. He stated that the difference between the sexes was very slight when they were both on equal footing, equally ignorant and eager to learn, as the case was in the classes.

He then expressed disbelief in intellectual companionship and Platonic love, saying that these were not promoted by combined classes, where everyone realised each other's deficiencies in scholarliness.

Red & Notes Revue White

Monday

The executive will meet for luncheon in the Union at one o'clock.

✣ ✣ ✣

Messrs. Diplock, Fyshe, Calder and Porteous meet Mr. Ross in the Union at 5:00 P.M.

✣ ✣ ✣

Messrs. Diplock and Fyshe and Miss Belnap in the Union at six o'clock.

✣ ✣ ✣

Chorus

The next chorus rehearsal will be held in the ballroom on Tuesday afternoon at five o'clock. There will also be rehearsals on Wednesday, Friday and Saturday so please keep these dates open.

College Comment

GENIUS AND INSANITY
(The Pennsylvanian)

In the Welfare Magazine, an Illinois State publication, Eugene Bertram Willard writes most entertainingly of the relation of genius and insanity. As he suggests we are all prone to say "he is crazy" if a man follows some hobby, displays some eccentricity or deviates from the accepted general manner of acting or from the accepted customs of behavior.

Even enthusiasm, he says, has been stigmatized as insanity. Michael Angelo was called a "divine madman," and Oliver Goldsmith "an inspired idoit."

"Let us bear in mind," he says, "that these eccentric causes are now and then developed in infancy and are very often the halcyons of intellect. But they do as a matter of outstanding fact give indications of a predisposition to aberation, if undue excitements be administered to or encouraged in the ill-fated subject of precocity. We are unable to peruse the epistles of Lord Dudley, one of those unhappy spirits who was never a child, to the Bishop of Llandaff, without a very sorrowing sympathy with his fate, and genuine regret for the mistakes made by his tutors in forcing the germ of his intellect and, as it were, wearing out his brain. We may look with real pity, too, on many other more brilliant stars of literature, endowed with the so often fatal gift of genius, in whom intellect not only began to grow but burst forth into blossom while yet its organ was in the bud. In some, vitality was protracted somewhat beyond the half century, but melancholy had marked them for its own long before their course here on earth was finished. Such were Ariosto, Dante, Tasso, Alfieri, Pope, Collins, Cowper and Swift."

Among the immortals whose private life was just the reverse of what imagination pictures them, are the following:

Byron, who, at 25, drank so heavily and caroused so continually that his wife had him examined for insanity.

Lord Bacon elevated to the wool sack, systematically debauched with brides all who sustained official relations with him. Sentenced to the Tower of London, his decease came in abject poverty and with scorn of all decent people.

John Bunyan was lazy and dissolute, the most profane of the young men of this time, a gypsy, a beggar, passing his time in riotous living and heaping curses upon the human race. Yet he wrote the greatest allegory of all ages.

Ben Johnson was the son of a lunatic and before his 20th birthday committed murder and was pronounced insane by a physician. A coward from birth, he feared the dark. He was a tramp and a beggar, but died as the greatest thinker and poet of the age.

The poet Keats was so unfamiliar with the world that he laughed when he should have wept, and vice versa, yet at 16 he had written Endymion.

Jonathan Swift was dismissed from Dublin college at 18 because he was dull and inefficient, but his Gulliver's Travels has been translated into every language. He resorted to brazen deception, cruelly betrayed a number of young women and in his will decreed that his property be used to found an asyum for idoits and mad men.

Robert Burns addicted to the excessive use of liquor and frequently in the clutches of the police is recognized as one of the world's great poets.

Shelley, before his 15th year, had violated many laws and was known as "Mad Shelley," and died insane at 29.

William Cowper, the greatest of English home poets, was periodically insane and finally committed suicide.

Southey composed a drama at 8 and at 20 exiled from England for the commission of a crime and died insane at 69 years of age.

Coleridge was a wife deserter, victim of opium and died insane; Voltaire, the scoffer, turned scandalmonger, was twice in the Bastile for defamation of character and lived a questionable private life.

Daniel Defoe, author of Robinson Crusoe, was often in prison for debt, was once sentenced to hang for treason, had his ears cut off and for six years was confined to a dark dungeon and died a pauper at 70.

Edgar Allen Poe was a confirmed alcoholic. And so on down the list through the great names of literature.

Similar traits are found among many of the greatest musicians. Mr. Willard ends his article by quoting William M. Gemmillo, eminent Illinois jurist on the subject under discussion as follows:

"Man is great, not because of his likeness to the horse or hog, but because of his unlikeness to them. The world's greatest triumphs were not won by brute force, but by the mind and spirit of men working through religion, education, science, art and music toward a nobler estate. You cannot measure Alexander Pope by his physical deformities, but you must measure him by his 'Universal Prayer.' You cannot measure Robert Burns by his drunkenness, but you must measure him by the joy he has given the world in 'Tam O'Shanter' and the 'Mountain Daisy.'

"You cannot measure Milton and Handel and Bach by their blindness, but you must measure them by the millions of souls they have inspired to loftier ideals and nobler purposes."

FOR BUSY PEOPLE

"Modern methods certainly appeal to Dr. Whinney."

"Yes, I hear he intends to open a part-time insane asylum."

FORESIGHT

A woman wrote a letter on the twelfth, but dated it the twenty-ninth—she was going to give it to her husband to mail.

—Grinnell Malteaser.

Teacher: Johnny, if your father earned forty dollars a week and gave your mother half, what would she have?

Johnny: Heart failure.

—Washington Dirge.

"Is she a good girl?"

"I'll say. Straight as a string."

"Oh, shucks—I like them a little bit knotty."

—Pomona Segehen.

McGill B.W. & F. Club Win Twelve Places For Finals

Varsity and Queen's Place Eleven and Nine Contestants

(Continued from page one)

reach, and took the decision. It was a good fight.

The grapplers again took the stage finding Guilianelli of McGill opposed to Bannister of Toronto at 123 pounds. The first round was slow, as both men were wary. The judges disagreed after the second round, and so an extra frame was necessary. Bannister won the extra round, but the decision was badly received.

The 134 pound wrestlers were next on with Golfman of McGill pitted against Glen of Queen's. Golfman wore a nose guard to protect his fractured nose. Golfman won the first fall in a few seconds, with a bar and roll. He won the next fall with an arm and roll a few minutes later.

Fell of Toronto and Wilson of Queen's were on next. Fell won a technical knockout in the first round with a terrific left hook to the jaw. Fell was Intercollegiate champion in 1928.

Walsh of Toronto and Peever of Queen's who weigh in at 135 pounds next stepped into the pen. Both boys looked a little nervous. This was some fight. Peever knocked Walsh down for the count of eight in the first round, but the Toronto man was game and came back in great style. The second round was even with both boys landing heavy blows. Peever won by a technical K.O. in the last round. He knocked Walsh down several times in the last round, but the latter put on a great exhibition of gameness. The crowd gave them both a great hand.

The wrestlers fixed up the ring again and McGill's 145 pound man Norwood was up against Barrie of Queen's. Norwood won the first fall in about twenty seconds, and the second in 3.45. Norwood is New England State Champion, and was runner up against a clever fighter.

The 158 pound wrestling found Smith of Toronto against Hastings of Queen's. Both boys were clever wrestlers, and led the referee to believe he was watching one of these wild college necking parties, for he was watching them carefully. Smith won the judge's decision after two slow rounds.

The crowd were uneasy waiting for the 147 pound boxing fight between Bud Porteous of McGill and Remus of Queen's. Porteous won the first round with a series of short lefts and rights. The Queen's man was fighting hard, and nearly always the aggressor. The second round was fairly even, but Porteous won by a technical K.O. in the last round. He fought a great fight, and was clearly the better boxer.

Trudel of McGill came next against Bayne of Queen's. This was at 160 pounds, of which Bayne held the title in 1929. This was some fight, and the crowd were excited. The first round was Trudel's a mile. He knocked Bayne down for he count of five. The second round was Bayne's. He caught Trudel early in the round, and kept up a barrage of rights to the body. Bayne won the third round and took the decision. Trudel was game and kept on fighting while he was really out on his feet.

Shute of Toronto and Hoskings of Queen's were introduced in 174 pound wrestling. Hoskings took the first fall in the extra round that was necessitated. This fall won him a good fight, although the first two rounds were slow.

The next bout was the heavyweight wrestling between Longley of McGill and Sinclair of Toronto. Before the boys entered the ring Sinclair could be seen over in the corner nonchalently polishing his nails. There was a little of everything in the first round and Longley nearly had a couple of falls. The bell went just as he had Sinclair's shoulders on the mat and the fall counted. Longley won the bout by another fall after two minutes of the final round.

The wrestlers were through for the evening and Boyce of McGill and Thoman of Queen's entered the ring in what promised to be a feature bout. The boys are 175 pounders and clever fighters. Boyce won the decision easily taking every round by a wide margin. Thoman landed only a couple of hard blows during the fight. It was a great win and the crowd went wild.

Wilson Wins

The next fight was the heavyweight battle between Roger Wilson of McGill and Tyson of Toronto. The heavies always provide the thrills, and this fight was no exception. Wilson started off fast right from the start, and threw more gloves at Tyson's jaw than the press could copy. He hit him with everything but an electric battery, and won by a knockout in the first round.

Boxing and Wrestling Finals

WRESTLING

112—Brownlee, V. vs. Wolfe, M.
118—Hilliard, V. vs. Geraldo, Q.
123—Bannister, V. vs. James, Q.
134—Golfman, M. vs. Jenner, V.
145—Norwood, M., vs Campbell, V.
158—Smith, V. vs. Randazzo, M.
174—Hoskins, Q. vs. Rollit, M.
Heavy Weight—Longley, M. vs. Miller, Q.

BOXING

122—McQuaide, Q. vs. Tannenbaum, M.
118—Rapsey, V. vs. Seright, Q.
126—Fell, V. vs. Berstein, M.
135—Peever, Q. vs. McGregor, M.
147—Porteous, M. vs. McLennen, V.
160—Bayne, Q. vs. Wilson, V.
175—Boyce, M. vs. Eaton, V.
Heavy Weight—Wilson, M. vs. Nichol, Q.

Notices

Notices must be legibly written and be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone.

POLITICAL ECONOMY CLUB

"The Present Status of the Reparations Question" will be the topic at the next meeting of the Political Economy Club on Thursday, February 27 at 8:15 o'clock in the Smoking Room of the Arts Building. Harold Lande, B.A. and George Challies will deliver the papers. All interested are invited to attend. Dr. Leacock and other members of the Department will be present. Refreshments will be served.

LIGHT AEROPLANE CLUB

Captain Spooner will address the Club on Monday evening at eight o'clock on "Airmanship" in the Physics Building. All are welcome.

SKI TRIP

Will all men who are interested in a ski trip please meet in the Union cafeteria on Tuesday, February 25 at one o'clock at the front tables.

LABOUR CLUB AND PHILOSOPHICAL SOCIETY

On Tuesday, February 25 at eight o'clock the McGill Labour Club and the Philosophical Society will hold a joint meeting in Strathcona Hall. J. A. Taylor and Ben Yisu Das will speak on "Mechanism and Recent Physical and Physiological Discoveries." All interested are welcome.

MEDICAL SOCIETY

The next meeting of the Medical Society will be held in the assembly hall of the Medical Building on Monday, February 24th, at 8 o'clock.

Program:

1. Case Report.
2. "Hallucinations"—an address by Dr. J. N. Peterson.
3. Refreshments.

SATURDAY NIGHT CLUB

Professor Walter, of the German Department, will be the guest of the Saturday Night Club at their meeting which takes place tonight in the Secretary's office in Strathcona Hall at eight o'clock.

R.V.C. PHYSICAL EDUCATION

The following classes are cancelled this week:—Natural Dancing, Monday at 12; Fencing, Thursday at 2; Basketball, Thursday at 5; Basketball, Saturday at 12.

PHILOSOPHICAL SOCIETY

Walter Lippmann's "Preface to Morals" will be the next book discussed by the Philosophical Society. All intending to join in the next meeting of the society will find it well worth while to read this challenging, thought-provoking book. The date of the meeting will be announced in a day or two.

Lost

A note-book with the name J. E. Gardner disappeared from the hose-rack in the basement of the Union yesterday afternoon. Will finder please return to Bill Gentleman.

Brass Produces Martial Effect

(Continued from page one)

The brass section of the orchestra was used for marching music, as is found in the overture of "Meistersinger."

The lecturer accompanied his address by frequent demonstrations on the violin, the viola and the piano.

After the meeting refreshments were served.

Church Of The Messiah
UNITARIAN
SHERBROOKE STREET WEST and SIMPSON STREET
MINISTER
REVEREND LAWRENCE CLARE
SERVICE AT 11 A.M.
ALL SEATS FREE
Students, and all members of the University, cordially invited.

AMERICAN PRESBYTERIAN CHURCH
(United Church of Canada)
COR. OF DORCHESTER & DRUMMOND STREETS.
11:00 a.m. and 7:30 p.m.
PREACHER
REV. DR. FREDERICK W. NORWOOD
of The City Temple, London, England.
Both services will be broadcast through the Northern Electric Company, Station CHYC.

EMMANUEL CHURCH
UNITED CHURCH OF CANADA DRUMMOND STREET.
Special Preacher: REV. J. GARDNER SMART, M.A.
formerly of Stevenson Memorial Church, Glasgow.
Morning at 11.00—Evening at 7.30.
Church School at 2.55.
A. R. Grafton, Lay Associate
D. M. Herbert, Organist and Choirmaster.

ERSKINE CHURCH
United Church of Canada.
Sherbrooke Street West, at the head of Crescent Street.
SERVICES: 11 A.M. and 7.30 P.M.
YOUNG MEN'S BIBLE CLASS: 10.15 A.M.
REV. E. LESLIE PIDGEON, D.D., Minister, will preach at both services, assisted by Rev. W. Ewart Cockram.
Morning Subject: THE INADEQUACY OF A GOOD BEGINNING.
Evening Subject: MAN'S DOMINION.
Organ Recital, 6.55 p.m.
A Social Hour will be held at the close of the evening Service.

THE CHURCH OF ST. ANDREW AND ST. PAUL
PRESBYTERIAN
11.00 a.m.—Morning Service.—Rev. Donald S. Traill, M.A. (Edin.)
4.00 p.m.—Bible Class.—Subject: "The Sacramental Principle of Life".
7.30 p.m.—Evening Service.—Rev. Donald S. Traill, M.A. (Edin.)
McGill Students are cordially invited to all services.



TOMORROW AT
St. James United Church
Ministers Rev. Lloyd C. Douglas, M.A. D.D.
Rev. T. Anson Halpenny, B.A., D.D.
11.00—"BEYOND THE CHURCHES".
7.30—"THE DRAMATIC COLLAPSE OF BABYLON."
Dr. Lloyd C. Douglas preaches at both services.
Music by the choir. Soloist, Mrs. Carlyle Duncan.
Stanley Oliver, Organist and Musical Director.

OLD McGILL 1930

A Complete Record Of Every Branch Of Undergraduate Activity

SPECIAL CONTRIBUTIONS FROM

The Rt. Hon. Ramsay MacDonald
Hon. Nancy Astor
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